

Taming Time Signatures

Lesson 8 (Advanced)

Free Time

Freely

Violin

Piano

p *mf*

p *mf*

p

rit.

f

f

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various intervals and accidentals. It begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*). The lower staff is in bass clef and provides harmonic accompaniment with chords and moving lines. It also starts with *p* and moves to *mf*. There are slurs and accents throughout the piece.

The second system continues the piece. The upper staff features a melodic line with a piano (*p*) dynamic, including a sixteenth-note run and a triplet. The lower staff provides accompaniment. At the end of the system, there is a key signature change to two flats (B-flat and E-flat) and a time signature change to 6/8.

The 'Irish Jig' section is written in 6/8 time and marked forte (*f*). The upper staff contains a lively, rhythmic melody. The lower staff provides a steady accompaniment with chords and a bass line. The key signature remains two flats.

The 'Cadenza' section is in 4/4 time and marked forte (*f*). The upper staff features a complex melodic line with many sixteenth notes and slurs. The lower staff provides accompaniment with chords and a bass line, marked mezzo-forte (*mf*). The section concludes with a double bar line.

The image shows a musical score for piano in 4/4 time. The score is divided into three measures. The right hand (treble clef) plays a melody starting on G4, moving to A4, B4, and C5, with a slur over the first three notes and a fermata over the final note. The left hand (bass clef) provides accompaniment with chords in the right hand and single notes in the left hand. The dynamics are marked as *p* (piano) for the melody and *mp* (mezzo-piano) for the accompaniment.

Measure	Right Hand (Melody)	Left Hand (Accompaniment)
1	G4 (quarter), A4 (quarter), B4 (quarter)	G3 (half)
2	C5 (quarter), B4 (quarter), A4 (quarter)	F3 (half)
3	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	E3 (half)